

# Film History: Theory And Practice By Robert Allen;Douglas Gomery

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In this essay I consider the Realist theory of film history out forward by Robert Allen and Douglas Gomery, Film History: Gomery, Film History: Theory and

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The Technique of Film and Video Editing: History, context the storytelling choices an editor will have to make against a background of theory, history, and practice.

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Douglas Gomery and Robert C. Allen delineated these approaches in their pioneering work, Film History: Film History: Theory and Practice (New York, 1985).

## **Syllabus: "introduction to film and media studies**

/ Robert C. Allen and Douglas Gomery, Film History: Theory and Allen, Robert C., and Douglas Gomery. Film Altman, Richard, ed. Sound Theory, Sound Practice

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FILM HISTORY Theory and Practice Robert C. Allen and of Film History. In a sense, Allen and Gomery replace Practice by Robert C. Allen; Douglas Gomery

## **Film history : theory and practice (book, 1985)**

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**Book review, patricia erens, editor - jstor**

BOOK REVIEW, Patricia Erens, Editor Allen, Robert C. and Douglas Gomery. Film History: Theory and Practice. New York: Knopf, 1985, iii-xii + 276 pp., n,p.

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Film History: Theory and Practice by Allen, Robert; Gomery, Douglas. 1985, McGraw-Hill Humanities/Social Sciences/Languages. ISBN-13: 9780075548713

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Robert C. Allen and Douglas Gomery, Film History: Theory and Practice Yale Film Analysis Website: Robert C Allen and Douglas Gomery,

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Allen, Robert Clyde, Film history : theory and practice / Robert C. Allen [and] Douglas Gomery. 791.4309 ALLE ; principles and practice 808.066791 WALT ;

**Allen, robert clyde (1950-. ) - notice**

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