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(2012) Roman portraiture and biometric identification. In: Electronic Visualisation and the Arts (EVA Workshops in Computing series at:

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EVA London 2013: Electronic Visualisation and the Arts. Publisher: BCS, Electronic Workshops in Computing Electronic Workshops in Computing Publication Date

### **Jonathan p. bowen - google scholar citations**

EVA London 2015: Electronic Visualisation A History of Computing in Three Parts, 2013 : Interaction and Interfaces. JP Bowen. Electronic Visualisation in Arts

### **2010 ewic conferences - bcs - the chartered**

A list of all eWiC conferences held in 2010. Electronic Visualisation and the Arts (EVA 2010) London, UK, 5 London. BCS is a registered

### **Human- computer interaction authors/titles jul**

Human-Computer Interaction (cs 7 figures, EVA London 2012: Electronic Visualisation and the Proceedings, Electronic Workshops in Computing (eWiC)

### **Brooklyn visual heritage - wikipedia, the free**

Brooklyn Visual Heritage. The website was launched publicly in 2013. See also Edit. History of Brooklyn; References Edit

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Jonathan Bowen, Birmingham City University, EVA London 2013: Electronic Visualisation and the Arts more. Electronic Workshops in Computing (eWiC),

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The Erd s number was most likely first defined in print by Casper Goffman, an analyst whose own Erd s number is 2. There are also connections with arts fields.

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Electronic Visualisation and the Arts Conference Publication British Computing Society (BCS), EVA 2015 and the Arts London 2015 conference (EVA London

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edtechteacher.org/index.php/professional-development/summer-workshops. June 18-19, 2013 2014  
Electronic Visualisation and Arts (EVA), [www.eva-london.org](http://www.eva-london.org)

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A three-day event Electronic Visualisation and the Arts (EVA Apple barriers and the Dead Sea scrolls. Workshops in Computing open access website ewic

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